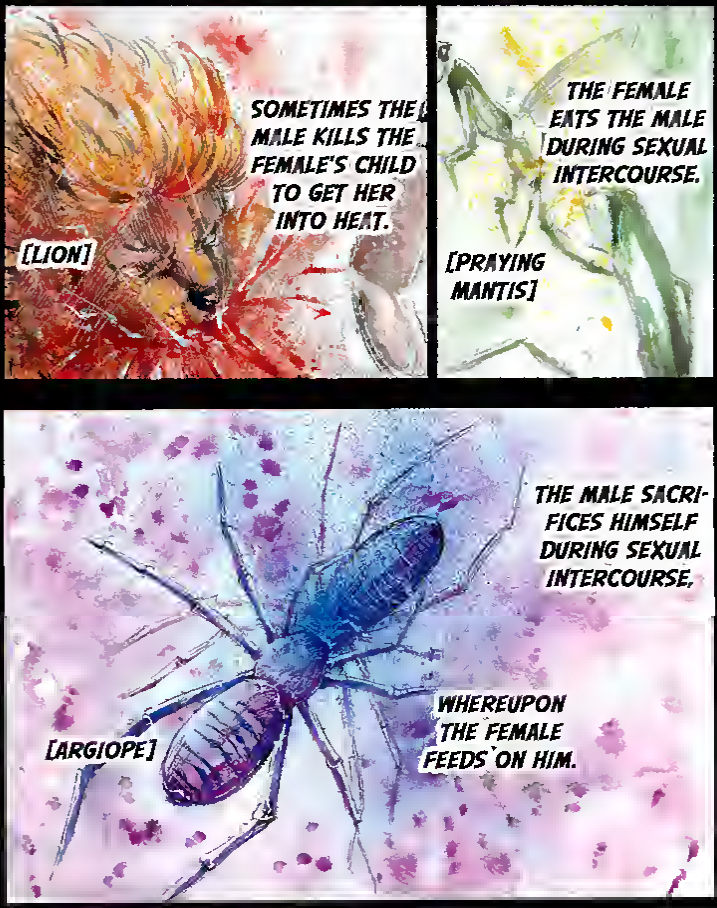


"LOVE" IS---

タイヨウルトラ

始動の春に幕を開ける いまだかつてない 戦うラブストーリー!!

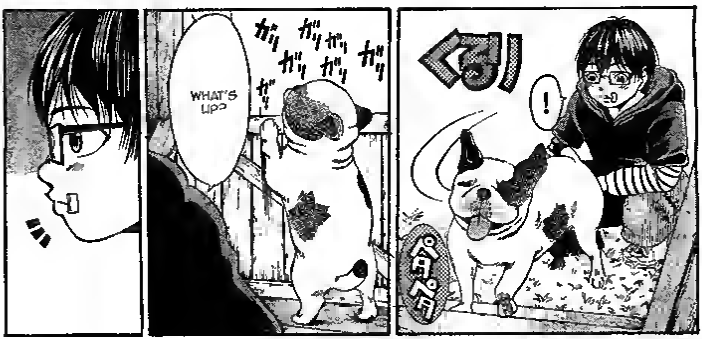
FOR IT IS TO....
NO MATTER
HOW OFTEN I REPEAT THAT SCENE,
I WOULD ALWAYS ACT THE SAME.
PROTECT YOU!
MY LIFE-STAKING FEELINGS FOR YOU!!
巨弾新連載
巻頭カラー64ページ!
ダイヨウヒト
内田康平

4 YEARS AGO. SPRING IN THEIR 6TH GRADE.
A "FATED" MEETING BETWEEN A BOY AND A GIRL---
HEY!
COME OUT!
★巻頭のカラーページから読んでね
IT'S BEEN A WEEK! HAVE YOU BEEN WELL!?
GOOD GIRL.
I'LL GIVE YOU THE REST OF MY SCHOOL LUNCH.
AH!!

YOU KNOW, I WAS BULLIED AGAIN
ARE YOU THAT HUNGRY?
MUST BE HARD FOR YOU
YOSHIDA HIT ME
AND ITOU TOOK MY MONEY
I'M SO PATHETIC
YOU'RE ALL ALONE IN THIS RUN-DOWN CHURCH BUT YOU LIVE ON SO BRIGHTLY
BUT YOU'RE DIFFERENT FROM ME
HEY

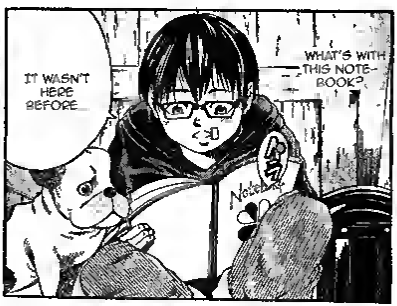
I ALSO...

WANT TO GET STRONGER ----!!



Notebook

!


IT WASN'T HERE BEFORE...
WHAT'S WITH THIS NOTE-BOOK?
Notebook

FOR THE WEDNESDAY PERSON
WEDNESDAY PERSON...?
AH! BY SAKURA I MEAN THE DOG
IT'S BECAUSE SHE HAS A SAKURA PATTERN ON HER BACK (LOL)
I'LL SOMETIMES DROP BY TO FEED HER!
NICE TO MEET YOU! YOU'RE ALWAYS FEEDING SAKURA ON WEDNESDAY, AREN'T YOU?
IS THIS ADDRESSED TO ME...!?
I'LL COME HERE ON WEDNESDAYS, BECAUSE I HAVE NO CRAM SCHOOL THEN.
I WONDER IF THE OWNER ABANDONED HER? I FEEL SORRY FOR HER

I WOULD BE HAPPY IF YOU WERE TO WRITE A REPLY ON THE NEXT PAGE
I WONDER WHO IT IS
THE HAND-WRITING LOOKS LIKE A GIRL'S ONE
LLO, NICE TO ME
STILL HAVEN'T GIVEN IT A NAM
SAKURA-CHAN IS REALLY
I'LL CALL HER
I WONDER IF I WILL GET ANOTHER REPLY...
I DO HOPE SO.

IT WAS THE BEGINNING OF MY FATEFUL ENCOUNTER WITH HER
THAT'S HOW I STARTED AN EXCHANGE DIARY WITH AN UNKNOWN GIRL
HUH...?
DOES THAT MEAN THE GIRL GAVE IT TO SAKURA?
...THE SAME MILK PACK WAS AT THE CHURCH...

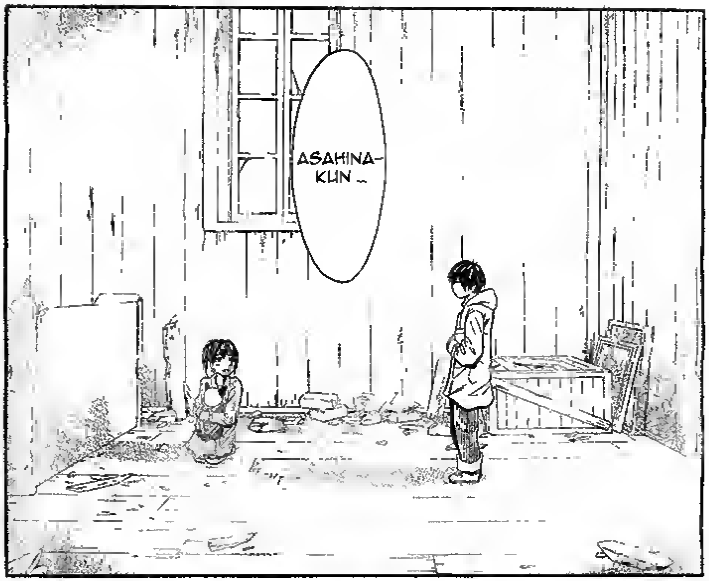
THE GIRL FROM THE DIARY ATTENDS MY SCHOOL...?
THEN...
HEY HEY YESTERDAY I WENT TO THE 'DOG CAFE'
IT WAS SO GOOD, I WANNA EAT THEM
DOES DOG TASTE GOOD?
YOU DON'T EAT THEM!
SOIOT!!
COULD IT BE YAMADA-SAN...!?
AH, BUT I'M SURE
THAT OOHASHI-SAN LOVES DOGS
SHE GOT LOTS OF DOG PATTERN STUFF
AS IF SHE WOULD
SO CONVENTIONALLY BE IN THE SAME CLASS...
BUT I WONDER WHO
THE DIARY GIRL IS
IF IT WERE THE CLASS IDOL

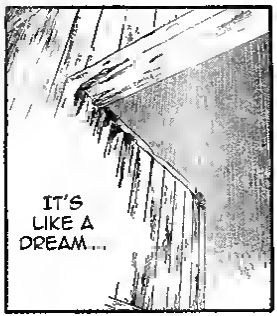
TSU-KISHIMA-SAN...
---- AS IF.
TAIYOU-SAN DINNER IS READY
THANK YOU
YAMADA-SAN WHERE'S MY FATHER?
HE'S BUSY WITH WORK AND DOESN'T KNOW WHEN HE'LL BE BACK
SAME FOR ME! I HAVE NO FATHER AND MY MOTHER COMES HOME LATE FROM WORK SO I'M ALWAYS ALONE

ME TOO!
AH! OF COURSE IT'S FUN WITH YOU TOO, SAKURA
SOME DAY...
IT MAKES ME SO HAPPY
BUT I DON'T FEEL ALONE WITH THE EXCHANGE DIARY ANYMORE
Notebook
SOME DAY I WOULD LIKE TO MEET HER----!!
SEEMS A TYPHOON IS COMING TOMORROW. I'M WORRIED ABOUT SAKURA

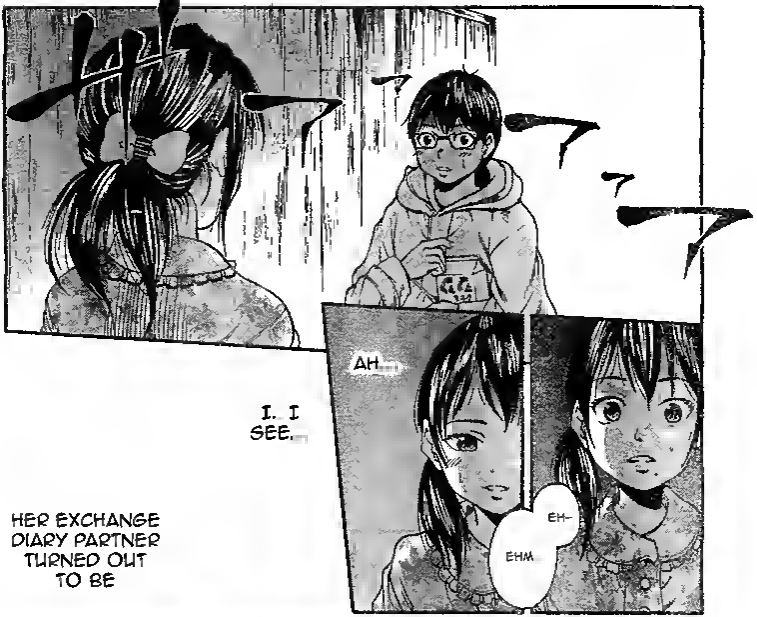
S-
SOME-ONE'S HERE
COULD IT BE
HAH
HAH
HAH
!
WILL SAKURA BE OKAY?
THE DIARY GIRL.....!?
AH

TS-
P.S.Cri.
TSUKISHIMA-SAN.


ASAHINA-KUN...

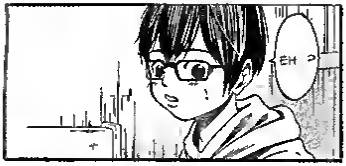

IT'S LIKE A DREAM...

TO THINK THAT TSUKISHIMA-SAN WAS REALLY
THE DIARY GIRL.


AH...
I. I SEE...
EH-
EHM...
HER EXCHANGE DIARY PARTNER TURNED OUT TO BE

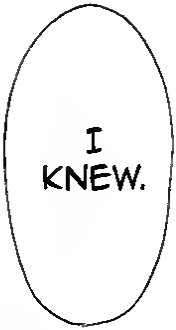
ME, A BULLIED KID, OF ALL PEOPLE.
OF COURSE SHE'S DISAPPOINTED ...

LET GO, SAKURA!!
んー!
!!
NO
STOP, SAKURA!
HEY.
I BROUGHT SOME MILK
I HAVE JERKYS IN MY POCKETS
AH, RIGHT
WAS YOU, ASAHINA-KUN
SO THE WEDNESDAY PERSON
AH, YEAH...

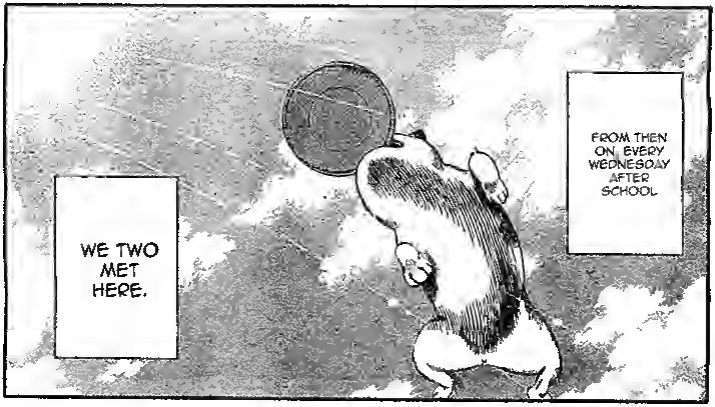

EH ?

I KNEW FROM THE BEGINNING I SAW YOU WITH SAKURA
I WANTED TO TALK TO YOU, BUT WAS TOO EMBARRASSED
SO I LEFT THE DIARY THERE

SORRY
FOR NOT SAYING ANYTHING

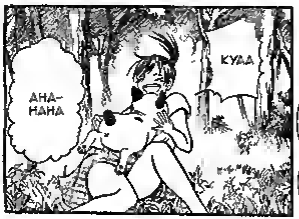

I KNEW.

I ALSO HOPED YOU WOULD BE THE GIRL FROM THE DIARY!!
TO THINK
I'M GLAD.
TO THINK SUCH A THING WOULD HAPPEN...!!


WE TWO MET HERE.
FROM THEN ON, EVERY WEDNESDAY AFTER SCHOOL

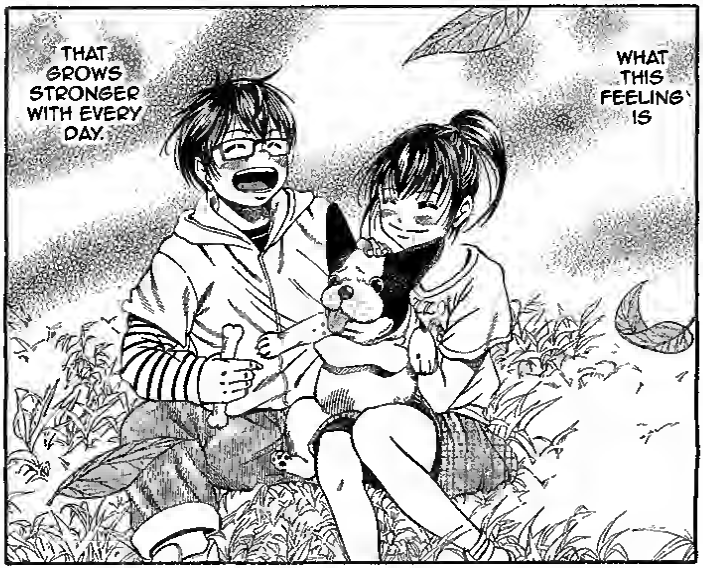
AGH

OHH!
HERE, ASAHINA-KUN!

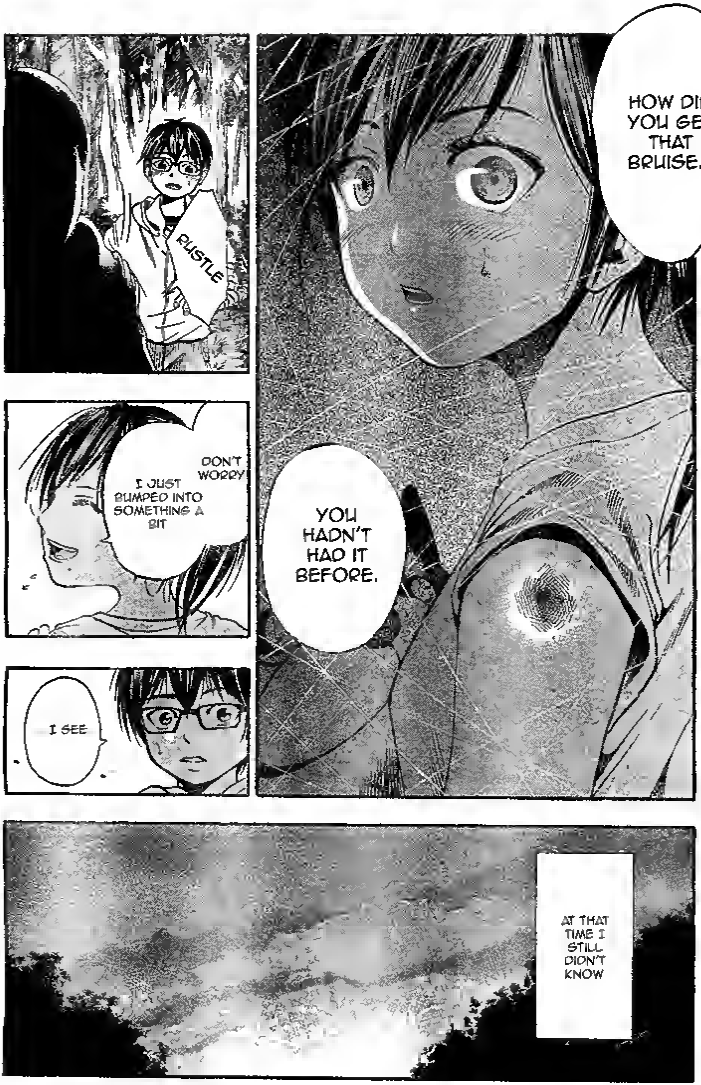

AHA-HAHA
KYAA

AHAHA, SO LAME!!

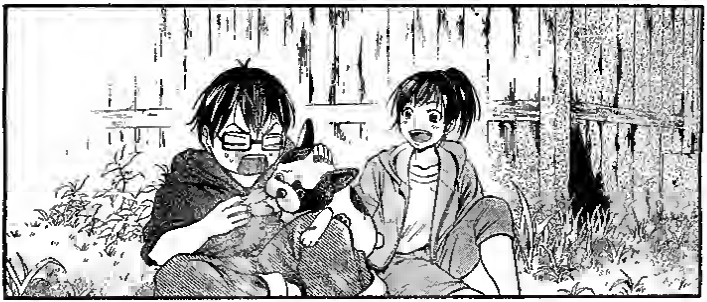
I WONDER


WHAT THIS FEELING IS
THAT GROWS STRONGER WITH EVERY DAY.

TSU-KISHI-MA-SAN
HUH?
HEY, SAKURA-CHAN !!


RUSTLE
DON'T WORRY! I JUST BUMPED INTO SOMETHING A BIT
I SEE
HOW DID YOU GET THAT BRUISE...
YOU HADN'T HAD IT BEFORE.
AT THAT TIME I STILL DIDN'T KNOW

ABOUT THE HORRIBLE THINGS THAT WERE DONE TO HER BODY.



OR ABOUT THE UNFORGIVABLE

CRIME THAT I WOULD COMMIT LATER ON.

SAKURA!?
BARK
BARK
BARK
WHAT'S UP!?
HEY, SAKURA !!
HEY.
!
I I GOT A BAD FEEL-INGS !!
SAKURA WAS ! CTING WEIRD.
SHE CAME FROM THE CHURCH.

!!
IT'S LOCKED!!
THE DOOR IS CLOSED...!!
A... A MAN'S VOICE!? SOME-ONE'S IN THERE!?
IT'S OKAY
!!
!!
NO...
STOP.

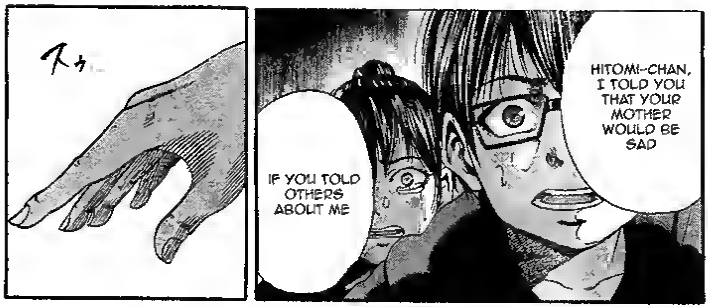
TSU-
KISHI-
MA-
SAN
---!!
LET ME
GO!
YOUR MOM
ALWAYS
TELLS YOU
NO
TO GET
ALONG WITH
ME.

WHO'S THAT GUY!?
WHAT'S HE DOING TO TSUKISHIMA-S'AN!?
IT'S SO HOT
LET'S TAKE SOME OF YOUR CLOTHES OFF
NO.
.....
WHAT WAS THAT?
BANG
!?
IS THERE
SOME-ONE!?

!
COME HERE...!
ARE YOU OKAY, TSUKISHIMA-SAN!?
ASAHINA-KUN...

TSU-KISHI-MA-SAN
WHO'S THAT MAN!?
HE'S MY MOTH-ER'S NEW LOVER
BUT HE PEEPS ON ME BATHING OR COMES INTO MY BED
SEEMS HE FOLLOWED ME TODAY
AND WAS GOING TO DO WEIRD STUFF TO

WHO'S THAT KID?
YOUR FRIEND FROM SCHOOL?


HITOMI-CHAN, I TOLD YOU THAT YOUR MOTHER WOULD BE SAD
IF YOU TOLD OTHERS ABOUT ME

ASA-HINA-KUN
UH
SORR
!
YOU'RE IN 6TH GRADE, SO YOU SHOULD UNDER-STAND
LISTEN, YOU DIDN'T SEE ANY-THING
YOU DIDN'T HEAR ANY-THING
HELLO
WHAT'S UP?
WH-WHAT...?
OKAY, SEE YOU
NO WOR-RIES, LEAVE IT TO ME
THAT SOUNDS TERRIBLE!
HITOMI-CHAN, IT WAS YOUR MOM.

SHE SUDDENLY GOT THE NIGHT SHIFT
AND WON'T COME HOME TONIGHT
OKAY, LET'S GO HOME
HE'LL BE ALL ALONE WITH HER UNTIL DAWN...
NO...
HE'LL DO EVEN MORE HORRIBLE STUFF TO----
LET ME GO!

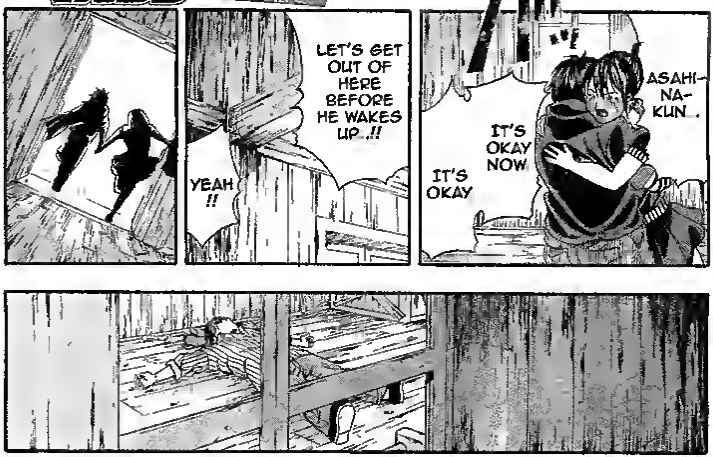
OHHHHH
ASAHINA-KUN
TSUKISHIMA-SAN,
HEY, BOY
USE THIS CHANCE AND RUN!
AREN'T YOU MIS-UNDER-STANDING SOME-THING?

!!!
BITE
LET GO!!
GUH...
PLEASE STOP I'LL GO WITH YOU
SO STOP IT!!
FUCK
UNFORGIV-ABLE...

THOSE WHO HURT TSUKISHIMA-SAN——
I WILL NEVER FORGIVE....!!
A-ASAHINA-KUN...

DAMN BRAT.
DON'T GET COCKY...
!!

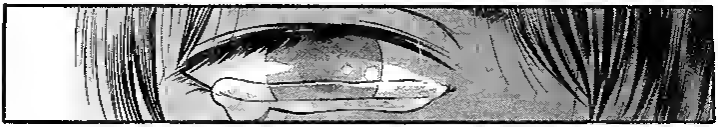
I-I...
PROTECTED TSUKISHIMA-SAN FROM HIM!!!
HAH
HAH
HAH
EH!?
HE'S UNCONSCIOUS


ASAHI-NA-KUN...
IT'S OKAY
IT'S OKAY NOW
LET'S GET OUT OF HERE BEFORE HE WAKES UP...!!
YEAH !!

FLOW
FLOW
FLOW

HEY, ASA-HINA-KUN, WHERE'RE WE GOING?
TO MY AUNT'S HOUSE
YOU CAN STAY THERE FOR TONIGHT
ONCE THAT GUY WAKES UP, HE'LL SURELY SEARCH FOR US.
SO WE'LL GET SOME ADVICE ON WHAT TO DO NOW
IF WE SHOULD TELL YOUR MOM ABOUT IT
OR IF WE SHOULD TELL THE POLICE AND HAVE THEM ARREST HIM...
I WON'T LET HIM DO ANYTHING STRANGE TO YOU ANYMORE
THANKS
ASAHINA-KUN

IT'S OKAY.
I'LL PROTECT YOU!!



I
I
TSUKISHIMA-SAN
TS-
I SEE...
ALWAYS
MY MOTHER DIED AFTER GIVING BIRTH TO ME
--SHE'S THE SAME AS ME..
THOUGHT I WAS ALL ALONE
AND MY FATHER TREATED ME COLDLY AS I WAS AT FAULT FOR IT....

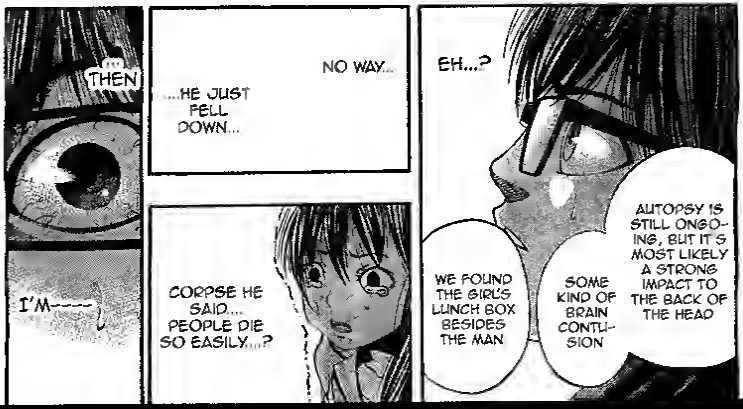
I WAS ALWAYS LONELY..
PLEASE, ASAHINA-KUN
DON'T LET GO OF MY HAND
UNTIL YOU DIE
I PROM-ISE.
WHATEVER HAPPENS, I WON'T LET GO OF HER HAND..!!
TERMINAL STOP HANNOU
LET'S GO!
TSUKISHIMA HITOMI-CHAN, I GUESS?
!

THE THE POLICE ...!?

ABOUT THE MAN
WHOSE CORPSE WE FOUND.

!
IS IT ABOUT THAT MAN?
HE WAS...

SO YOU KNOW ABOUT IT


...THEN
I'M----!
NO WAY...
.....HE JUST FELL DOWN...
CORPSE HE SAID.... PEOPLE DIE SO EASILY....?
EH...?
WE FOUND THE GIRL'S LUNCH BOX BESIDES THE MAN
SOME KIND OF BRAIN CONTU-SION
AUTOPSY IS STILL ONGO-ING, BUT IT'S MOST LIKELY A STRONG IMPACT TO THE BACK OF THE HEAD

A MURDERER NOW----!?

OKAY, COME WITH US!
SHE'S SHAKING
STAY AWAY!!

HEY, HOLD HIM DOWN!!
WHAT'S WITH THAT KID .!?
IF YOU WANT SOMEONE, TAKE ME!!
TSUKISHIMA-SAN HAS NOTHING TO DO WITH IT.
ASA-HINA-KUN.
TSU-KISHI-MA-SAN.
AH....

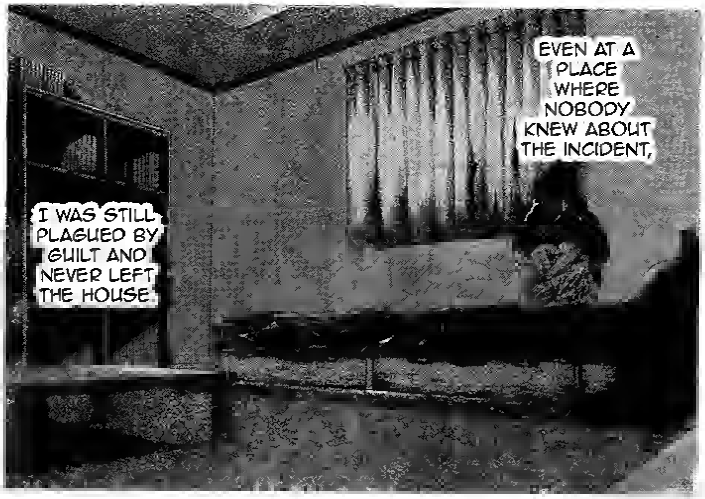
NO MATTER HOW MUCH
NO MATTER WHAT THE FUTURE
THE ADULTS INTERFERE---

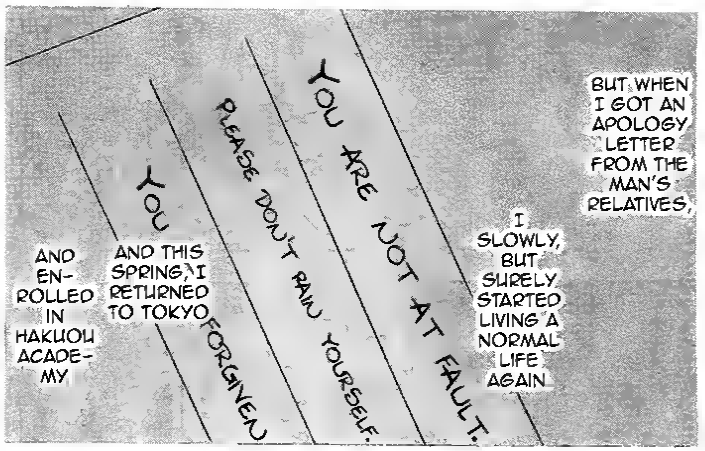
I PROMISE THAT I'LL PROTECT YOU---!!
HOLDS FOR US FROM NOW ON---!!

THE DEATH OF THAT MAN THAT DAY WAS HANDLED AS LEGITIMATE SELF-DEFENCE AND I WASN'T PUNISHED.

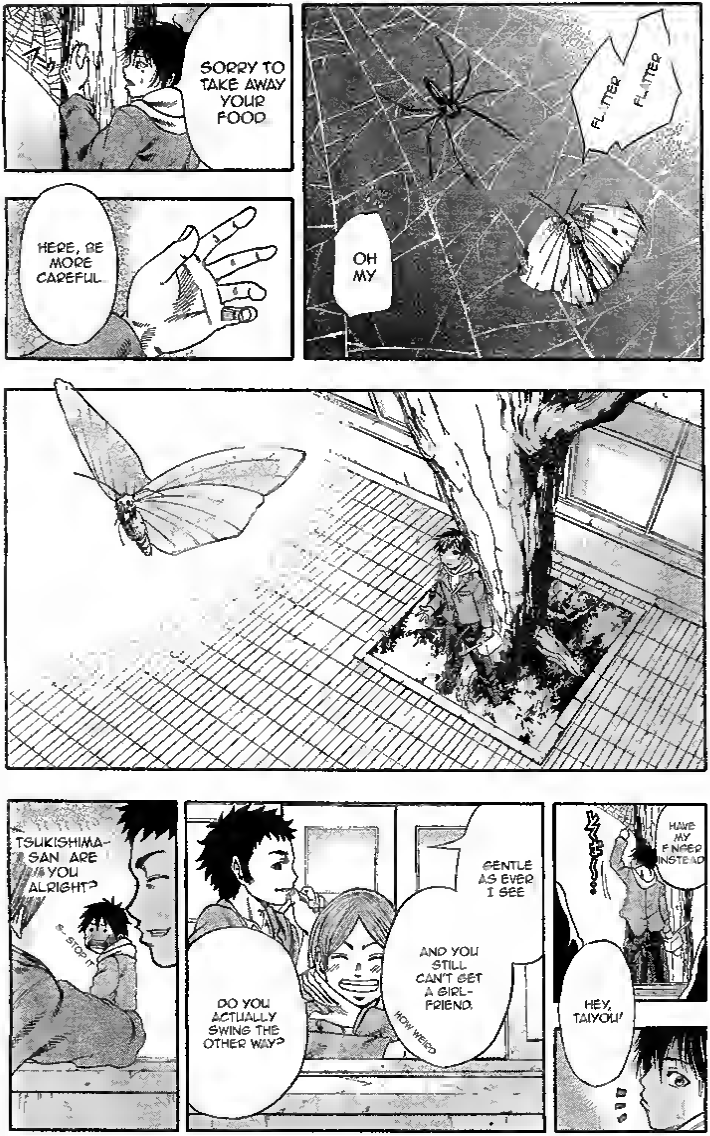
BUT RUMOURS SPREAD AND MY FATHER, WHO WORRIED ABOUT PUBLIC APPEARANCE,

SENT ME OVER TO RELATIVES IN HOKKAIDO


I WAS STILL PLAGUED BY GUILT AND NEVER LEFT THE HOUSE
EVEN AT A PLACE WHERE NOBODY KNEW ABOUT THE INCIDENT,


BUT WHEN I GOT AN APOLOGY LETTER FROM THE MAN'S RELATIVES,
YOU ARE NOT AT FAULT.
PLEASE DON'T RAIN YOURSELF.
YOU FORGIVEN
I SLOWLY, BUT SURELY STARTED LIVING A NORMAL LIFE AGAIN
AND THIS SPRING, I RETURNED TO TOKYO
AND EN-ROLLED IN HAKUOU ACADE-MY

!


SORRY TO TAKE AWAY YOUR FOOD
HERE, BE MORE CAREFUL
OH MY
FLUTTER
FLUTTER
TSUKISHIMA-SAN ARE YOU ALRIGHT?
STOP IT
DO YOU ACTUALLY SWING THE OTHER WAY?
AND YOU STILL CAN'T GET A GIRL-FRIEND.
GENTLE AS EVER I SEE
WOW WEIRD
HAVE MY FINGER INSTEAD
HEY, TAIYOU!

I DON'T REALLY HAVE ANY RIGHT TO SEE HER, SINCE I WENT AWAY WITHOUT KEEPING MY PROMISE.
I HAVEN'T MET HER SINCE THEN.
BUT JUST FOR A GLANCE,
I WOULD LIKE TO SEE YOU.

HEY, WE'RE FRIGGING LOST
NO, IT SHOULD BE AROUND HERE
LET ME EAT THE "DOUBLE BURGER" ALREADY, DAMNIT!
A "MOON" AND...
AN "EYE"...?

HE MEANS THAT SCRIBBLING
GRAFFITI?
WHAT'S UP, TAIYOU?
DOES THAT GRAFFITI BOTHER YOU?
A CLUB, ISN'T IT?
WHAT STORE IS IT?
I THINK IT BELONGS TO THIS STORE...
EH..!?
WANNA GO IN?
FOR A BIT
……
ガチャ
COULDN'T BE--
ぞくぞく
YEAH YEAH!!
WE'RE GOING IN!
A MOON AND AN EYE
SOUNDS GOOD LET'S GO!
WAWAH HEY !!

GYA HA HA HA
IN-SANE!
AH
AH
AH
IT'S A FIGHT.
KILL THAT BAS-TARD.

WH- WHAT'S WITH THIS PLACE!?
TH- THIS LOOKS BAD LET'S GET OUT OF HERE !!
HERE COMES THE PRIN- CESS ----!!!!
PRIN- CESS!?
WHAT DO THEY MEAN PRIN- CESS!?
I GUESS THEY MEAN THIS CLUB'S "QUEEN", A MISS POPULAR?
!!
IT'S DEFI- NITELY HER!!
!!

SHE'S FRIGGING CUTE!!
WORTHY BEING CALLED "PRINCESS"!
!!
TL: PROZESS EDIT: SHINSCOM
TAIYOU?
SHE'S SO SEXY.
THAT MOLE NEAR HER MOUTH...

AT THAT MOMENT

THE GEARS OF FATE TURNED

WITH A QUITE UGLY SOUND....
TSUKISHIMA-SAN, AREN'T YOU...?
TAIYOU AND HITOMI MEET.
WITHIN THE NOISE AND IMMORALITY, THEIR DRAMA BEGINS...!!
■No.5につづく

Kisu KMS

Our Logo is not too cute enough T.T

Release Date: April 26, 2014

Serving: #215

"Taiyou no Hitomi"
Chapter 2: Moonlight Princess

Located @ www.kisu.kissmanga.com

KISU KMS IS LOOKING FOR THE FOLLOWING NEW STAFFS:

JAPANESE TRANSLATOR
KOREAN TRANSLATOR
CHINESE TRANSLATOR

REDRAWERS!!
WE ALSO IN NEED OF REDRAWERS!!

МэрпедиЯ
—メルペディア—
【きかメル】百科事典

Kisu KMS

The Rarity Bringer of Scanlation

Previous Releases

The Sinking of Japan: Chapter 3: Introduction/The Underground Tornado (3)

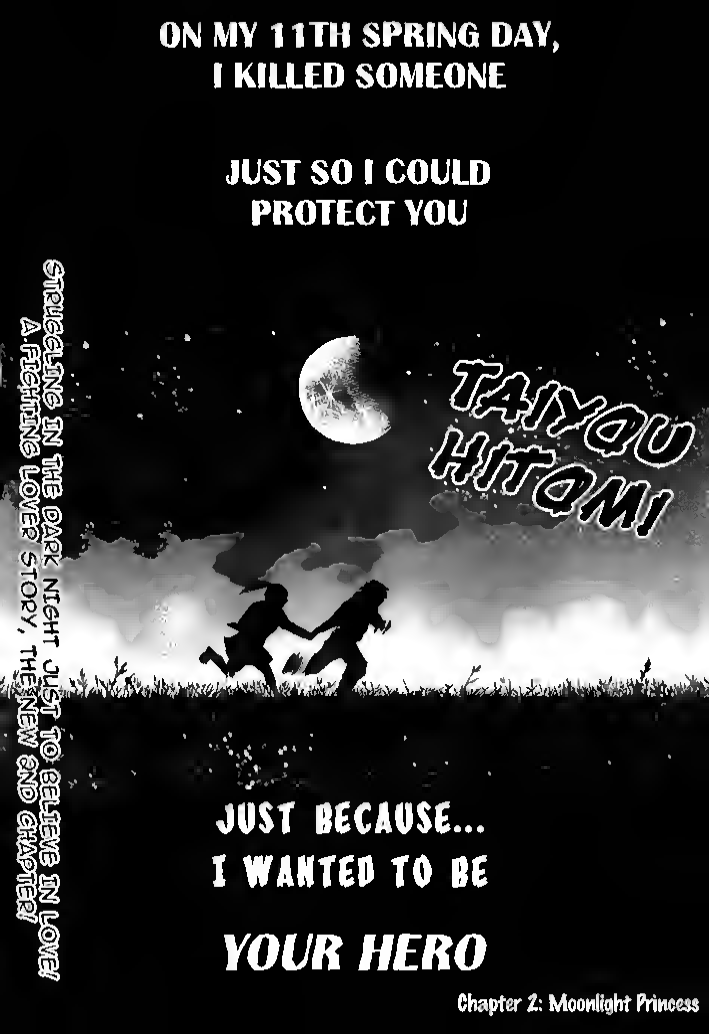
Dorobou Night Trick
Trick 01: Jailhouse Darkness

HA! WE WILL GET YOU!
FROM THE FAN MOUSTNIKONIKO, VIDEO BASED ON THE TALE I CREATED ♥ EVVUCHA P POPULAR MONO MANY FOULTS' FIRST ORIGINAL COMIC!
A NEW SERIAL CASE!
SHOW YOURSELF! THOSE ARE POOR WILL BECOME THE FOOD OF 'ADULTS'!
WHEN YOU'RE TARGETED, YOU CAN'T ESCAPE!
ゆちゃP
HND/hatsuko

When the cat howls into the darkness, it's a mere case of nyan gone nyan.

ON MY 11TH SPRING DAY,
I KILLED SOMEONE

JUST SO I COULD
PROTECT YOU



STRUGGLING IN THE DARK NIGHT JUST TO BELIEVE IN LOVE!
A FIGHTING LOVER STORY, THE NEW 2ND CHAPTER!

JUST BECAUSE...
I WANTED TO BE

YOUR HERO

Chapter 2: Moonlight Princess

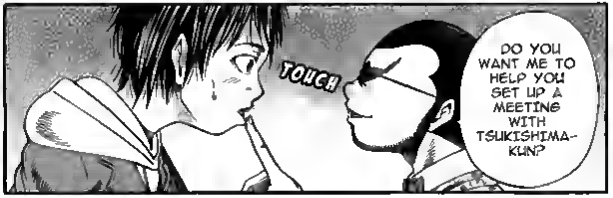
FOUR YEARS AFTER THAT INCIDENT TAIYOU AND HITOMI MEET AGAIN! THAT LOVE PROMISED IN CHILDHOOD. WHAT ABOUT NOW!?

*Taiyou Hitomi

That mole at the side of her mouth... I can't be wrong!
I didn't think we would meet at a place like this!!
And after a few years apart, she has become so beautiful...!!
LOOKS ALMOST LIKE AN IDOL.
ANNOYED
DAMN TAIYOU! THERE'S NO WAY HE KNOWS A GIRL THAT PRETTY!
CHATTER
CHATTER
NO WAY!
IT CAN'T BE HITOMI'S BOY-FRIEND ?
OI OI, WHO IS THAT GUY
Eh..?
I WAS YOUR CLASSMATE IN GRADE SCHOOL, ASAHINA TAIYOU !
DO YOU REMEMBER ME..?

IGNORE
!?
Tsukishima san!?
WAIT A MINUTE TSU-KISHI-MA-SAN...
I may never be able to see her again !!
CREEP
LOOKS AROUND
OI TAI-YOU!!
Where is she going ?!
Why did she walk away like that!?
If I lose her here..

SFX. SLAP
WHAT ARE YOU DO-ING..!
STOP IT..!!
YII
!!?
GROPE
GROPE
GROPE
GROPE
YO, YOU'VE GOT A PRETTY GOOD SMALL CANNON THERE
IT'S STILL ALL SHINY AND HASN'T BEEN USED BEFORE
OOPS
WHAT ARE YOU SAYING..?! WHAT CANNON YOU ARE TALKING ABOUT..?!
SFX. WHOOSH
I AM THE MANAGER HERE, JUST CALL ME SUNA-CHAN
REMEMBER IT, OKAY.
YOU DON'T EVEN KNOW WHO I AM, HOW USELESS.
..HMM


TOUCH
DO YOU WANT ME TO HELP YOU SET UP A MEETING WITH TSUKISHIMA-KUN?

I HAVE A QUES-TION.
BUT..
OF COURSE ♡
R-REALLY!?

SFX: GULP

HAVE YOU
MADE THE PROPER DECISION TO OPEN PANDORA'S BOX?

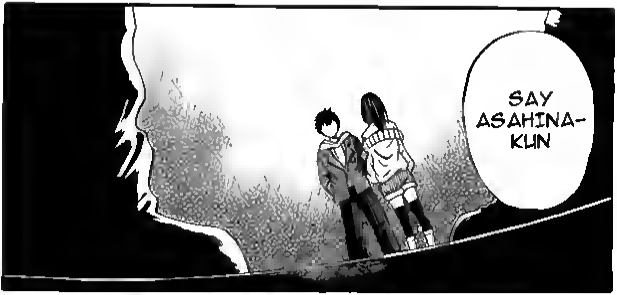
THE PANDORA'S BOX POINTS TO THE BOX IN GREEK MYTHOLOGY AS THE BOX THAT MUST NEVER BE OPENED...
JUST WALK TO THE VIP BOX AT THE END OF THIS CORRIDOR.
Eh..?
FOLLOW ME
OI. TAIYOU.!
WHAT KIND OF VIP BOX WOULD BE IN SUCH A RUN-DOWN PLACE.
TAIYOU, WE SHOULDN'T GO..!
Gathered various sorts of calamity-
CREAK
Inside that box

AHAH-AHA!
WHAT MONEY Y HAVE?!
SHOULD'VE TOLD ME EARLIER AND SOLD IT TO ME!
YOU ALREADY SOLD THAT HUM-MER?!
HIS WOMAN SAW TOO QUICKLY HIM?
REAL-LY?!
THOSE GROUPS BACK HOME ATE ANPAN AND CAME WITH THEIR MOUTHS WATERING
SHUT UP! BAS-TARD!
WHAT IS WITH THESE PEOPLE..?!

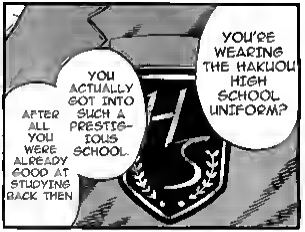
DOLLS
IT IS A GROUP OF VIOLENT AND CRUEL IDLE DOLLS
THEY HAVE A TOTAL OF 30 MEMBERS AND EVEN THOUGH THEY ARE SMALL, THEY ARE SCARY ENOUGH
THEY ARE THE GANG THAT MANAGES THIS AREA.
THESE PEOPLE ARE CALLED "DOLLS"
DID THAT SHOCK YOU?
!
BUT WHAT HANDSOME MEN THEY ARE SO!... —HOT
INDEED, THEY GIVE OUR STORE A LOT OF BENEFITS
BUT THEIR CONSTANT FIGHTING GIVES ME A BIT OF A HEADACHE..
TAP-
TAI-
TAI-YOU..?!
HITO-MI-ANE WHAT DO YOU WANT TO DRINK?
There..!
!

Sfx: Gyahahahahaha

..Eh
HITOMI-ANE IS THE BOSS OF DOLLS
SUITABLE OR NOT
YOU DIDN'T SEE THE GRAFFITI OUTSIDE!!
MOON AND PUPIL!
TSUKI-SHIMA-SAN IS
THE BOSS OF A GANG?!


SAY ASAHINA-KUN

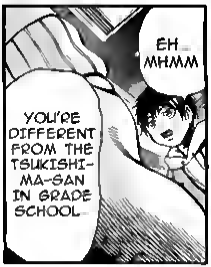
SEEING ME WITH THIS GANG
MUST HAVE STARTLED YOU?


YOU'RE WEARING THE HAKUOU HIGH SCHOOL UNIFORM?
YOU ACTUALLY GOT INTO SUCH A PRESTIGIOUS SCHOOL
AFTER ALL YOU WERE ALREADY GOOD AT STUDYING BACK THEN

KU

NOT HERE..?

SHE'S NOT HERE ANYMORE
EH?


EH MHMM
YOU'RE DIFFERENT FROM THE TSUKISHIMA-SAN IN GRADE SCHOOL

SHE DIED FOUR YEARS AGO,
THE TSUKISHIMA HITOMI YOU KNEW-

AH...
TSUKISHI-MA-SAN WHAT DO YOU MEAN-
D... DIED..?
ARE YOU OKAY HEBINU-MA?!
!!
WHO DID THIS?!
HA
HA
HA
CLUNK
SHNICK
THEY SUDDENLY CAME OUT OF THE PARKING LOT
PRO-BA-BLY THE MEMBERS OF EVIL SHANGRI-LA

SFX: 0000
STEPS
TSU-
KI..
LET'S
GO!
BYE
BYE
ASA-
HINA-
KUN.

.....!!
WA.
IT...
SMACK
SFX: Slam
THAT'S ENOUGH, YOU'RE ANNOY-ING.
OI, TAIYOU YOU AL-RIGHT?
Why..?
Tsuki Tsuki shi-ma~san
GUH

SEE YOU-

AND WHAT'S MORE, SHE WAS TAIYOU'S FRIEND!
YEAH, THAT SURPRISED ME
THE PRETTY GIRL WAS ACTUALLY THE BOSS OF DOLLS
YESTERDAY WAS TERRIBLE..!

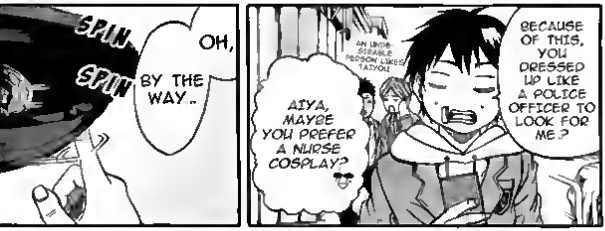
THE YEAR I KILLED HIM...
THE YEAR WHEN TSUKISHIMA-SAN'S MOTHER'S LOVER ABUSED HER
TSUKISHIMA-SAN SAID SHE DIED FOUR YEARS AGO.

WE LOST ALL CONTACT FROM THEN ON.
BECAUSE OF THAT INCI-DENT.

WHAT DID SHE MEAN WHEN SHE SAID SHE HAD ALREADY DIED?
WHAT DID SHE GO THROUGH AFTER THAT INCIDENT...?!
!
ASAHINA TAIYOU-KUN, RIGHT?
WOOSH
DID SOMETHING HAPPEN TO
TSUKISHIMA-SAN?!
WHA
WHAT IS IT...?!
I WOULD LIKE TO ASK YOU ABOUT SOME MATTERS CONCERNING TSUKISHIMA HITOMI.
The Police...?!

THE... THE MANAGER FROM YESTERDAY!!
WHY ARE YOU DRESSED LIKE THAT!?
CLICK
!!?
HOW!
GROPE
IN THIS WAY YOUR ITALIAN BAR HAS FALLEN INTO MY HANDS. THIS WAY, YOUR RUYI BANG HAS FALLEN INTO MY HANDS!
SO I THOUGHT I WOULD HAVE SOME FUN WITH COSPLAY
WHO CARES!
AH, WHAT'S WRONG?
I BOUGHT IT ONLINE!!
THIS OUTFIT I'M WEARING IS VERY MOE, RIGHT?

TL NOTE: RUYI BANG IS THE MAGICAL STAFF WIELD BY THE MONKEY KING IN THE CHINESE NOVEL, JOURNEY TO THE WEST. THE STAFF CHANGES ITS SIZE ACCORDINGLY TO THE USER'S WILL.


SPIN
SPIN
OH,
BY THE WAY..
AN UNDESIRABLE PERSON LIKES TAIYOU!
AIYA, MAYBE YOU PREFER A NURSE COSPLAY?
BECAUSE OF THIS, YOU DRESSED UP LIKE A POLICE OFFICER TO LOOK FOR ME?

PLEASE WAIT!
WELL ACTUALLY, AS LONG AS IT DOESN'T INVOLVE OUR STORE IT'S FINE
Tsukishima-san is in danger
IT SEEMS LIKE, TSUKISHIMA HITOMI MAY BE IN DANGER
CAN YOU
TELL ME ABOUT THE SITUATION!?
THNS
THNS

CLINK
CLINK

CLINK
BUT WHAT HAMHOMO AREN'T THEY ARE GOOD HOT!

TAI-YOU-CHAN
CAN YOU HELP ME EMPTY THE ASHTRAYS?
YES!

DOKI
BUSTED
HA H?!
YOU LIKE HER THAT MUCH, TSUKI-SHIMA HITOMI?

IF YOU, AT THAT TIME HAD SOME SORT OF RELATION-SHIP WITH THE BOSS
YOU DON'T KNOW WHAT MAY HAPPEN
RIGHT NOW DOLLS IS INVOLVED IN SOME SORT OF AFFAIR
IT'S BECAUSE YOU WERE WORRIED ABOUT TSUKISHIMA-KUN, RIGHT?
YOU SEE WHO WOULD THINK THAT A SCHOOLBOY FROM A PRESTIGIOUS SCHOOL WOULD SUDDENLY COME TO OUR STORE
YOUR LIFE MIGHT HAVE BEEN OVER.
I ONLY..
OF COURSE NOT./
FUFUFU MEN ALL THINK THE SAME
WELL I UNDER-STAND, SUCH A BEAUTIFUL GIRL,
TAIYOU-KUN REALLY WANTS TO TRY, RIGHT?!

!?
OH NO- RUN!!
WHAT'S WRONG?! WHAT HAS HAP- PENED...
EH.?!
YAAAAAH

WHERE A PRINCE WILL COME
AND CLAIM THE PRINCESS'S HEART-

PRIN- CESS!!

SFX: Waaaaa

HITO- MI!!
LOOK OVER HERE!!

UP 'TIL NOW, THERE HAVE BEEN MANY BOYS WHO HAVE CONFESSED THEIR LOVE, BUT WERE ALL DEFEATED IN BATTLE-
WHAT A PITY-
SO DON'T THINK OF HER LIKE THAT. THERE'S STILL A PLACE

COME OUT DOLLS!!
SFX. 0000
!!!
SUNA-KUWA, WHO ARE THESE PEOPLE?!
"EVIL SHANGRI-LA"!!
I TOLD YOU BEFORE! OUR ENEMY!!
THE POWER IS QUITE EVEN BUT WE HAVE NO DEFENSE AGAINST A SUDDEN ATTACK
TAIYOU-CHAN YOU BETTER ESCAPE

!?
TSU-
KISHIMA
HITOMI IS
HERE!!
THE
PRIN-
CESS
IS
FOUND!!
I ONLY...
THAT'S
RIGHT...

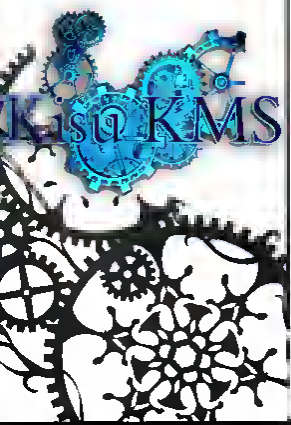
COL-
LAPSE
THAT TIME WHEN I DECIDED TO PROMISE TO PROTECT YOU.
I'VE NEVER FORGOTTEN ABOUT IT
SFX: PAUSE
WANTED TO PROTECT YOU.

ASAHINA-KUN?!
I CAN FINALLY FIGHT FOR YOU!!
ANOTHER MEETING OF TAIYOU AND HITOMI'S WORLDS! IS THIS HOPE OR DESPAIR!?
TO BE CONTINUED.

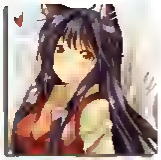
МэрпедиЯ
—メルペディア—
【きかメル】百科事典

Kisu KMS

The Rarity Bringer of Scanlation



Staffs Involved in This Chapter



Redrawer:
VlaDai

Cleaner:
VlaDai

Makarov

Translator.
TSME

Nyu Katsu

Typesetter.
VlaDai

Proofreader:
Blue

Quality Checker.
Blue

End of Chapter

I hope you enjoyed this chapter as much as we do and thanks for reading this release

| Proceed to the Next Page >>>>>

Kisu KMS
Release //Date: June 11, 2014
Visit us @: www.kisu.kissmanga.com
Release: 238
【Taiyou no Hitomi】
『CHAPTER 3: COMPLETE CONSCIOUSNESS』
Art By: 野田
http://www.pixiv.net/member.php?id=5873802

МэрпедиЯ
—メルペディア—
【きかメル】百科事典

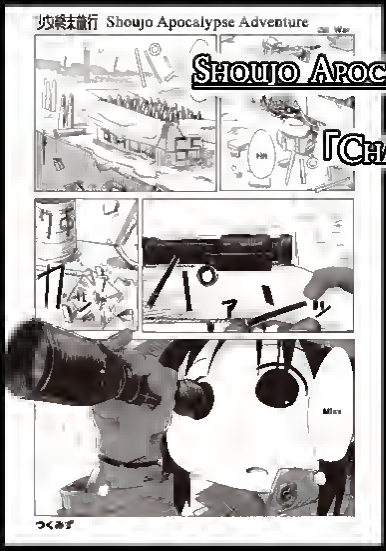
Kisu KMS

The Rarity Bringer of Scanlation

TO KIRIYA KEIJI,
RITA VRATASKI WAS WITHOUT
A DOUBT THE GODDESS OF
THE BATTLEFIELD.

CHAPTER 17: SKY BLUE
THE MATHEMATICS I FOUGHT BY MYSELF AND THE ONES THAT RITA FOUGHT HAVE A DIFFERENCE.
SO BOTH OF US.
SHE FOUGHT HARD.
WHEN I SAW IT IN A FIGHT, IT WAS LIKE TIME SLOWED DOWN.
All You Need Is Kill
I KNEW THAT WE COULD.
AND WE HAD THE POSSIBILITY THAT WE MIGHT MOVE FORWARD.
SKIING WITH WEAPONS.
THAT'S WHY WHEN I SAW IT

All You Need Is Kill
「Chapter 17: Sky Blue」



Shoujo Apocalypse Adventure
「Chapter 2」

When the cat howls into the darkness, it's a mere case of nyan gone nyan.

Мэрпедия
—メルペディア—
【きかメル】百科事典

Kisu KMS

The Rarity Bringer of Scanlation

Don't forget to leave a feedback (=^-^=)

Kisu KMS // Staffs Involved in This Chapter. (^o^)

Quality Checker:

Proofreader:

Blue

Translator:

TSME

Typesetter:

Redrawer:

Cleaner:

VlaDai

Re-Distro:

PrionBlank

Quality Checker:

Nyu Katsu

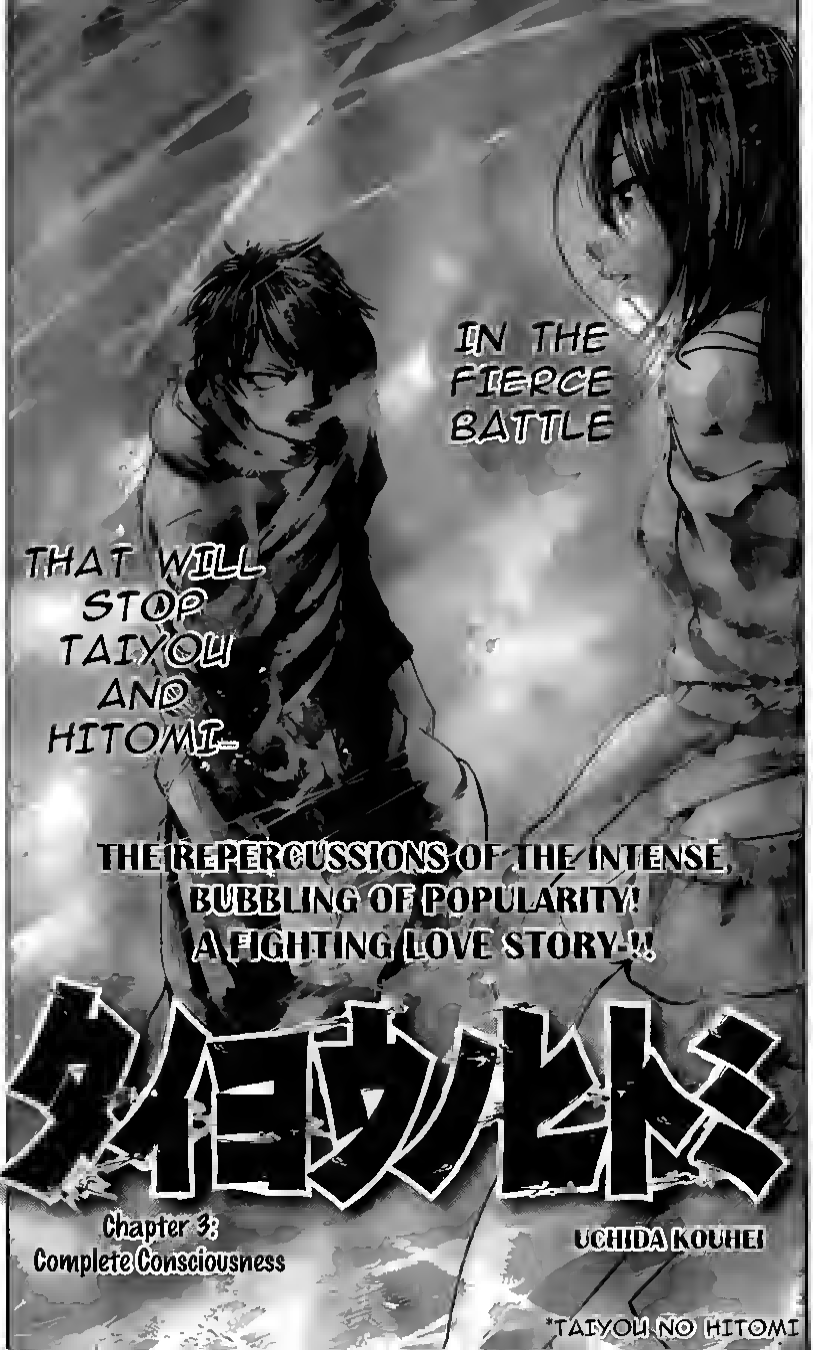
I hope you will enjoy this chapter as much as we do and thanks for reading this release

| Proceed to the Next Page >>>>>

THE HITOMI FROM A DREAM, WHO WILL BE WITH TAIYOU.

I THOUGHT
I COULD NEVER HOLD THAT HAND AGAIN

THE THIRD CHAPTER OF A TOUCHING SERIES!
A LOVE STORY WHERE BATTLES ARE ONLY FOR LOVE!



THE REPERCUSSIONS OF THE INTENSE BUBBLING OF POPULARITY!
A FIGHTING LOVE STORY-!!

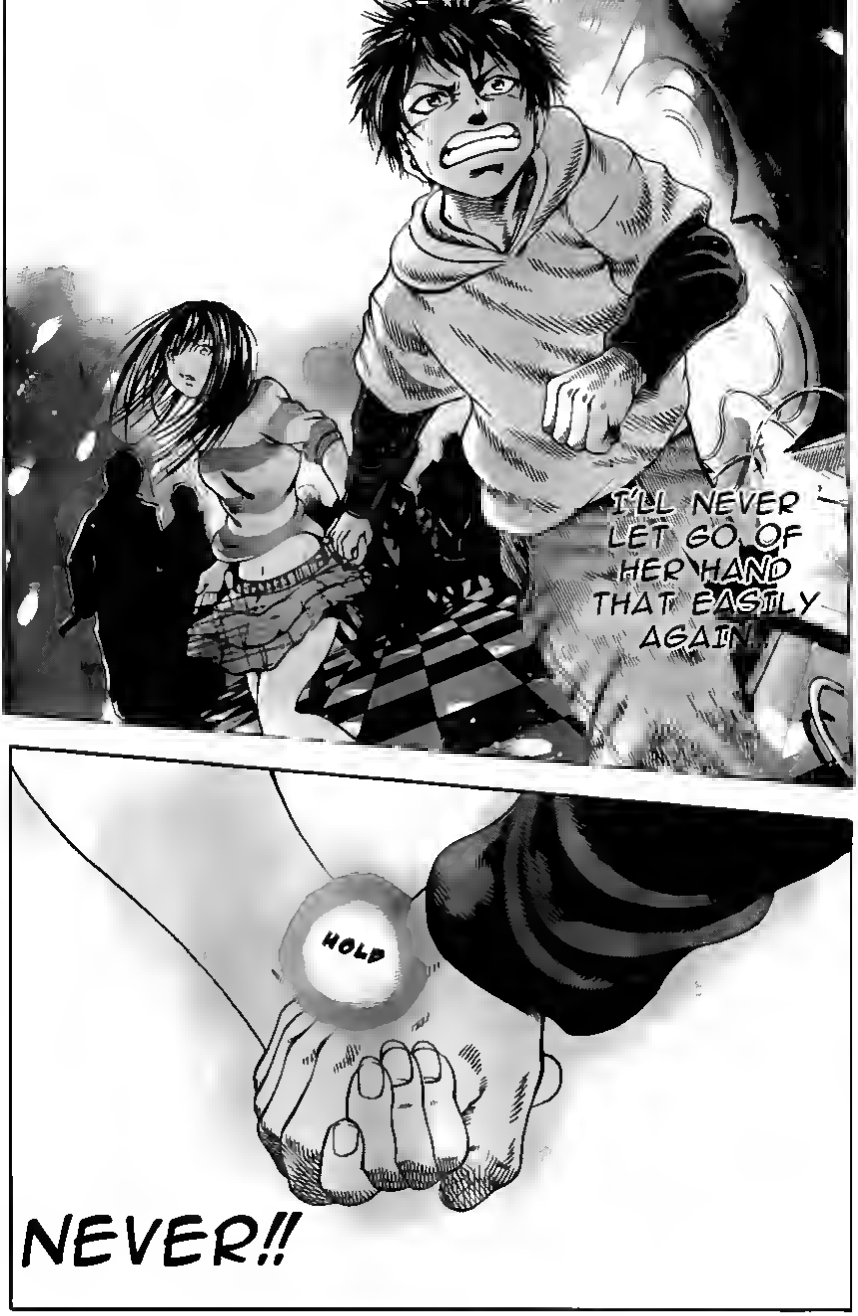
タイヨウノヒトミ

Chapter 3:
Complete Consciousness

UCHIDA KOUHEI

*TAIYOU NO HITOMI

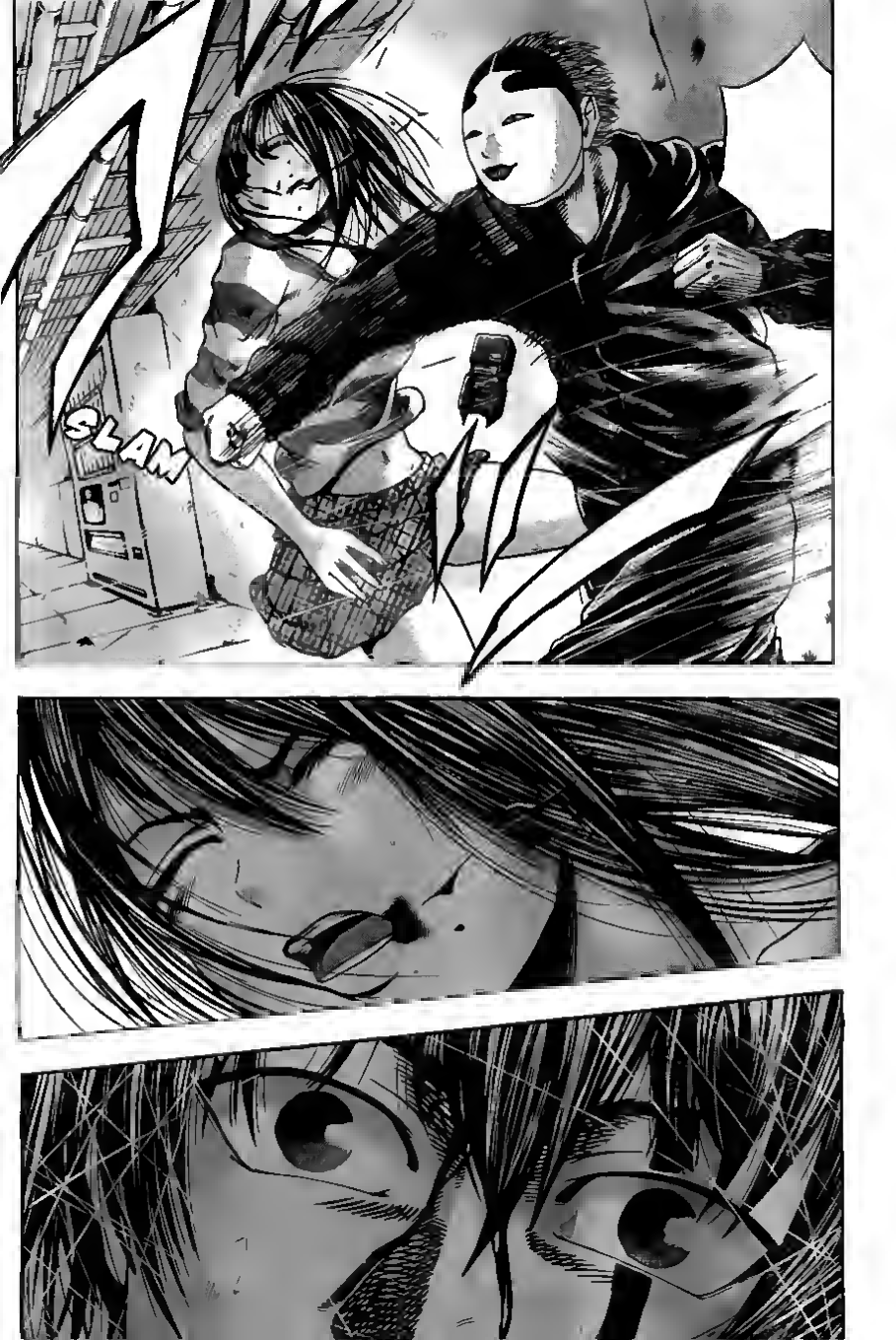
SFX(throughout page): Oooo
ACTUALLY DARING TO RESIST US..!
WHAT THE HELL IS HE DOING?!
OI! LET'S RAISE OUR WEAPONS TOO!!
DAMN IT! THIS RARE OPPORTU-NITY FOR A SNEAK ATTACK HAS...
.....!!
WHY?!
HURRY! THIS WAY...
THAT DOESN'T MATTER, WE HAVE TO—


I'LL NEVER LET GO OF HER HAND THAT EASILY AGAIN
HOLD
NEVER!!

LET'S ESCAPE THROUGH THE BACK DOOR...!!
ARE YOU HURT?! CAN YOU RUN?!
WHAT IN THE WORLD HAS HAPPENED DURING THESE FOUR YEARS?
....WHY IS TSUKISHIMA-SAN WITH THESE PEOPLE?
AL-MOST!!
WE'RE NEARLY THERE!
THE MOST IMPORTANT THING IS TO SAVE TSUKISHIMA-SAN FROM THIS PLACE.
...BUT RIGHT NOW

!!
SMASH
ニヤ
THERE...
OI, OI. WHERE DO YOU THINK YOU'RE GOING?
AH...
YOU WEREN'T EXPECTING YOU TWO COULD ESCAPE THAT EASILY WERE YOU?
!!
SLASH
WE'RE SURRO-UNDED...!!

UWA
SHOCK
MOVE!!
ON
A TASER!? SHE CARRIES SOMETHING LIKE THAT WITH HER?
YOU BRAT!
ASA-HINA-KUN!
STRIKE
UU..
A!!
DASH
!!


SLAM

STOP PLAYING AROUND

CRACK
HOW DARE YOU HIT TSUKISHIMA-SAN!
HOW DARE YOU!!

I WILL PROTECT YOU!!
IT'LL BE OKAY!
IDIOT...
IF YOU HIT HIM TOO MUCH YOU'LL DO THAT AGAIN-
...
STOP IT ASAHINA-KUN!

I...
WHAT DID... I DO...?

THERE
ARE YOU ALRIGHT HITOMI-ANE!?
JOLT
THE EVIL SHANGRI-LA?
IT'S ALL RIGHT, FOR THE TIME BEING WE'VE DRIVEN THEM OFF EASILY
!
THIS IS THE STATE I BEAT HIM INTO? DID I BEAT HIM UP LIKE THIS...?!
TWITCH...
TWITCH...
IF TSUKI-SHIMA-SAN DIDN'T STOP ME, I...

AH, ACTU-ALLY...
DID THAT BRAT DO THIS?
COMPARED TO THIS ONE COV-ERED IN BLOOD.
ONCE AGAIN.. TO-AN-OTHER PER-SON..
COLLAPSE
ASAHINA-KUN..!
EURK

WHERE AM I..?
WHAT...
!
I GOT THE MEMBERS TO CARRY YOU HERE.
IT'S MY ROOM..
EH...
IT DOESN'T LOOK LIKE IT'S BEEN USED MUCH IT'S TOO
THIS IS TSUKISHIMA-SAN'S ROOM.?
TSUKI-SHIMA-SAN..!!

CAN THAT BE TSUKISHIMA-SAN'S MOTHER..?
THAT'S..
!
FOUR YEARS AGO, SHE DIED TRAGICALLY IN A CAR ACCIDENT .
...
NOT LONG AFTER...THAT INCIDENT.
EH..?!

NII-SAN, DIDN'T YOU SEND YUKIHISA-KUN TO UNIVERSITY SO THERE'S AN EMPTY ROOM, RIGHT?
DON'T BE STUPID! WE DON'T HAVE THE MONEY!
OR HER FATHER!?
WE CAN'T CONTACT HIM
HEY, I CAN'T TAKE IN HITOMI-CHAN.
AL-THOUGH SHE'S SO PITIFUL
WE CAN ONLY SEND HER TO SOCIAL SERVICES
HITOMI-CHAN.!?
BAM

W-WHERE DID YOU GO..!?
LOOKING AROUND
SAKURA-CHAN..!?
ASA-HINA-KUN..!!!
TODAY IS A WEDNES-DAY..!
MAYBE I CAN MEET ASAHINA-KUN..!!
ASAHINA-KUN..!!!
BUT ASAHINA-KUN
HAD ALREADY MOVED TO HOK-KAIDO

WHY... WHY... WAS IT LIKE THAT
WHAT DID I DO...
I SAID I WOULD DEFINITELY PROTECT TSUKISHIMA-SAN..
YET WHEN SHE NEEDED ME THE MOST, I WASN'T THERE...
SOON AFTER I BECAME A YANKEE
A PERSON I KNEW IN DOLLS SUGGESTED I STAY HERE.
LATER I THOUGHT
NO MATTER IF ITS HAPPINESS OR ENJOYMENT
IT WILL DISAP-PEAR.

I HOPE ASAHINA-KUN CAN UNDERSTAND MY WAY OF THINKING.
I DON'T HAVE A SPARK IN ME ANYMORE.
THUMP
WAIT!!
SO LIVING LIKE A YANKEE
IS EASIER.

HIT
!!?
STAGGER
I...
I...
I...!!
WHY...!? WHY DID YOU HIT YOUR-SELF!?
!?
!?

I AL-WAYS HAVE!
EVEN NOW!
SO..
I WANT YOU TO BE HAPPY..!
I WANT TO MAKE YOU SMILE.
FOR THIS
I
LIKE YOU!

I WILL DEVOTE MY WHOLE BEING TO YOU!!

THEN PROVE IT TO ME.
LOOSENS
PROVE IT..

CLICK
!!!
TSU-
KI..
STARTLED
!?
TSU-
KISHI-
MA-
SAN...
SLIP
ASA-
HINA-
KUN

ARE YOU WILLING TO FALL INTO HELL WITH ME?
CAN YOU EMBRACE ME?
AFTER TODAY, THERE WILL BE GREAT DARKNESS...
WELL, TO ASAHINA-KUN...

AS LONG AS I AM WITH YOU
I DON'T CARE IF I FALL INTO THE DEEPEST PITS OF HELL!
WILL THE TWO'S VICIOUS YEARNINGS COLLIDE? WILL THEY INTERTWINE?
TO BE CONTINUED...

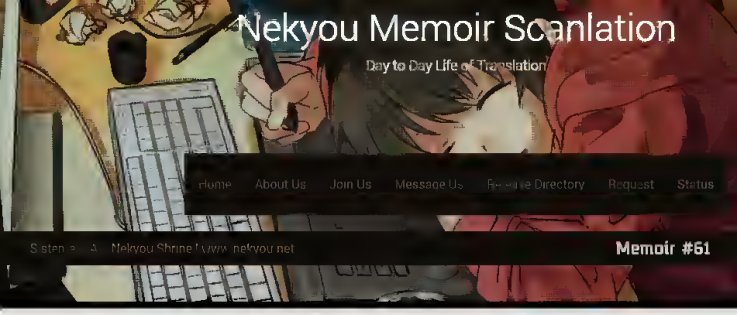
END OF CHAPTER

Kisu KMS is looking for the
Following new staffs:

Japanese Translator
Korean Translator
Chinese Translator
Redrawers

—

Don't forget to a leave a feedback or a comment in our website. :) It motivates us a lot.



Made possible by the following staffs

REDRAWER & CLEANER

VLADAI

TYPESETTER

VLADAI

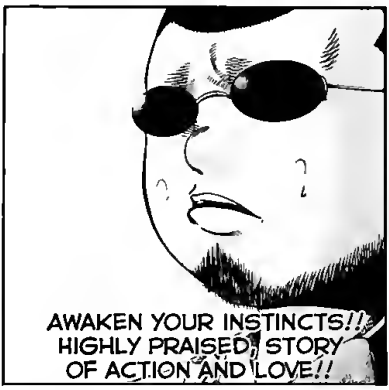
TRANSLATOR

TSME

PROOFREADER

BLUE

Nekyou Scanlation



MOVING THROUGH THE NIGHT FOR THEIR FAITH IN LOVE! A STORY OF ACTION AND LOVE!
AS LONG AS I AM WITH YOU
I DON'T CARE IF I FALL INTO THE DEEPEST PITS OF HELL!
TAIYOU AND HITOMI - THE NIGHT THEY DECIDE THEIR FUTURE.

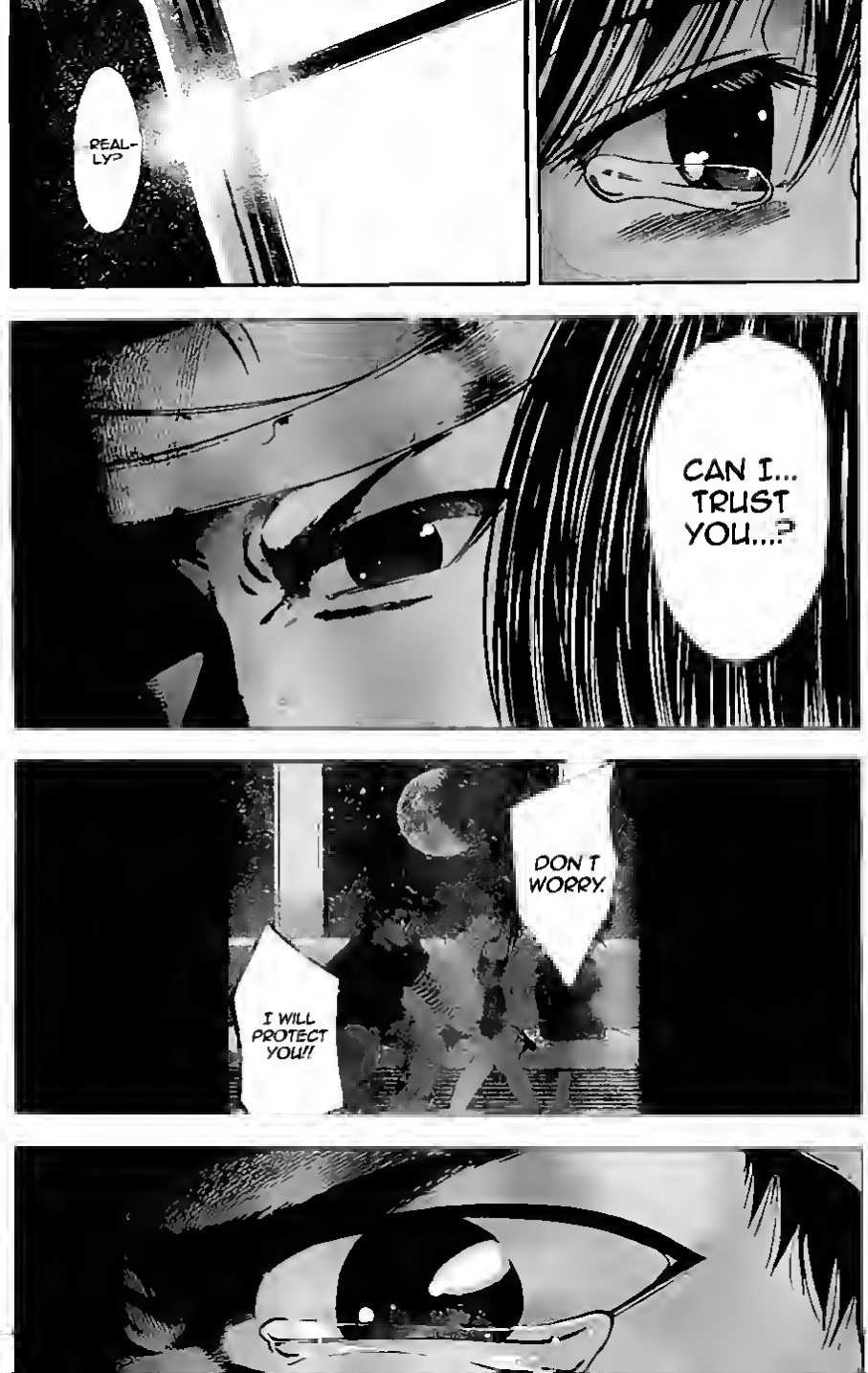
CHAPTER 4: GIFT

ハイヨルヒト

DON'T FORCE YOUR-SELF.
MY CURRENT SITUATION ISN'T ONE ASAHINA-KUN COULD'VE IMAGINED...
NOW... NO MATTER HOW MUCH RESOLVE YOU HAVE-...

...I
WON'T GO ANYWHERE.

I WILL NEVER LEAVE TSUKI-SHIMA-SAN
ALONE.

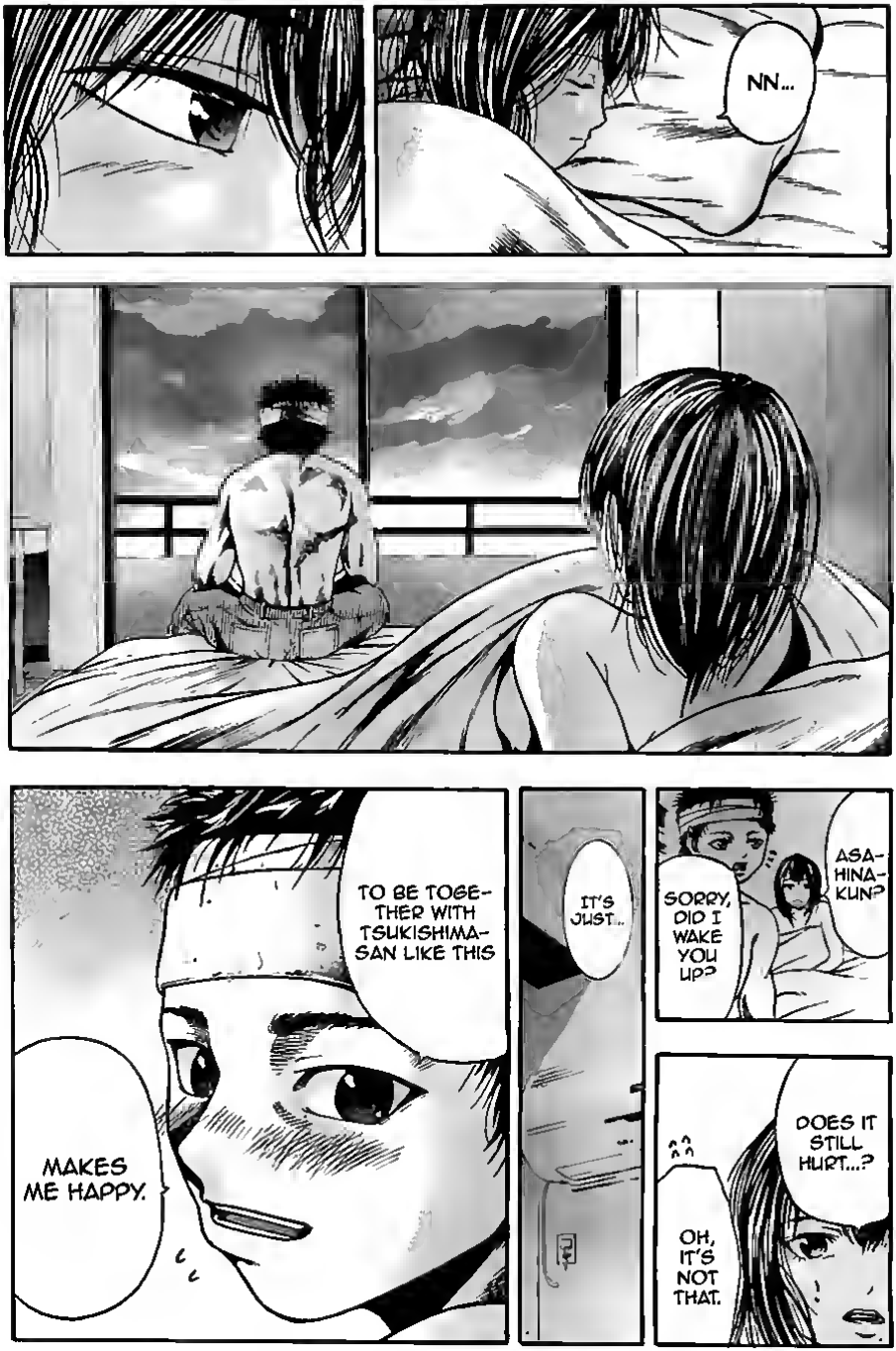

REAL-LY?
CAN I... TRUST YOU...?
DON'T WORRY.
I WILL PROTECT YOU!!

ASAHINA-KUN, WHY ARE YOU CRYING...
S-SORRY..
HE-HE
?
ASAHINA-KUN...
YES..!

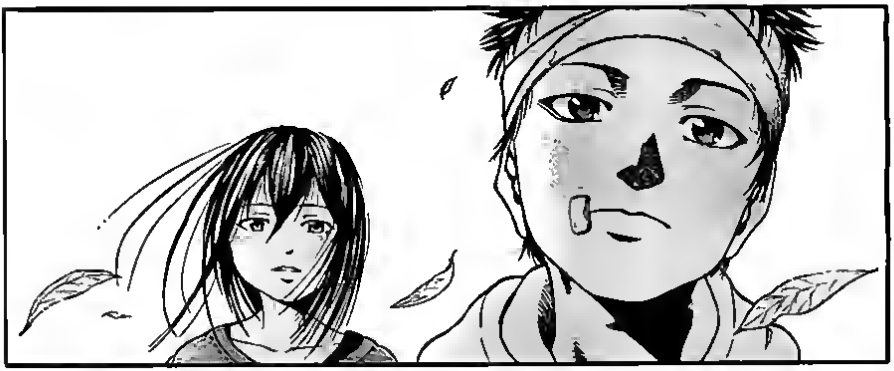
THANK YOU FOR COMING BACK FOR ME.

DURING THESE 4 YEARS
I STILL LIKED YOU.
NOW I...
CAN NO LONGER
STOP THIS FEELING FROM OVER-FLOWING.

I CAN ONLY PRAY FOR THE HAPPINESS OF THE PERSON I LOVE MOST IN THIS WORLD
IN MY HEART
COUNT-LESS TIMES.


NN...
TO BE TOGE-THER WITH TSUKISHIMA-SAN LIKE THIS
MAKES ME HAPPY.
IT'S JUST...
ASA-HINA-KUN?
SORRY, DID I WAKE YOU UP?
DOES IT STILL HURT...?
OH, IT'S NOT THAT.

!
UM...TSUKI-SHIMA-SAN
THERE'S SOMETHING I WANT TO ASK OF YOU.

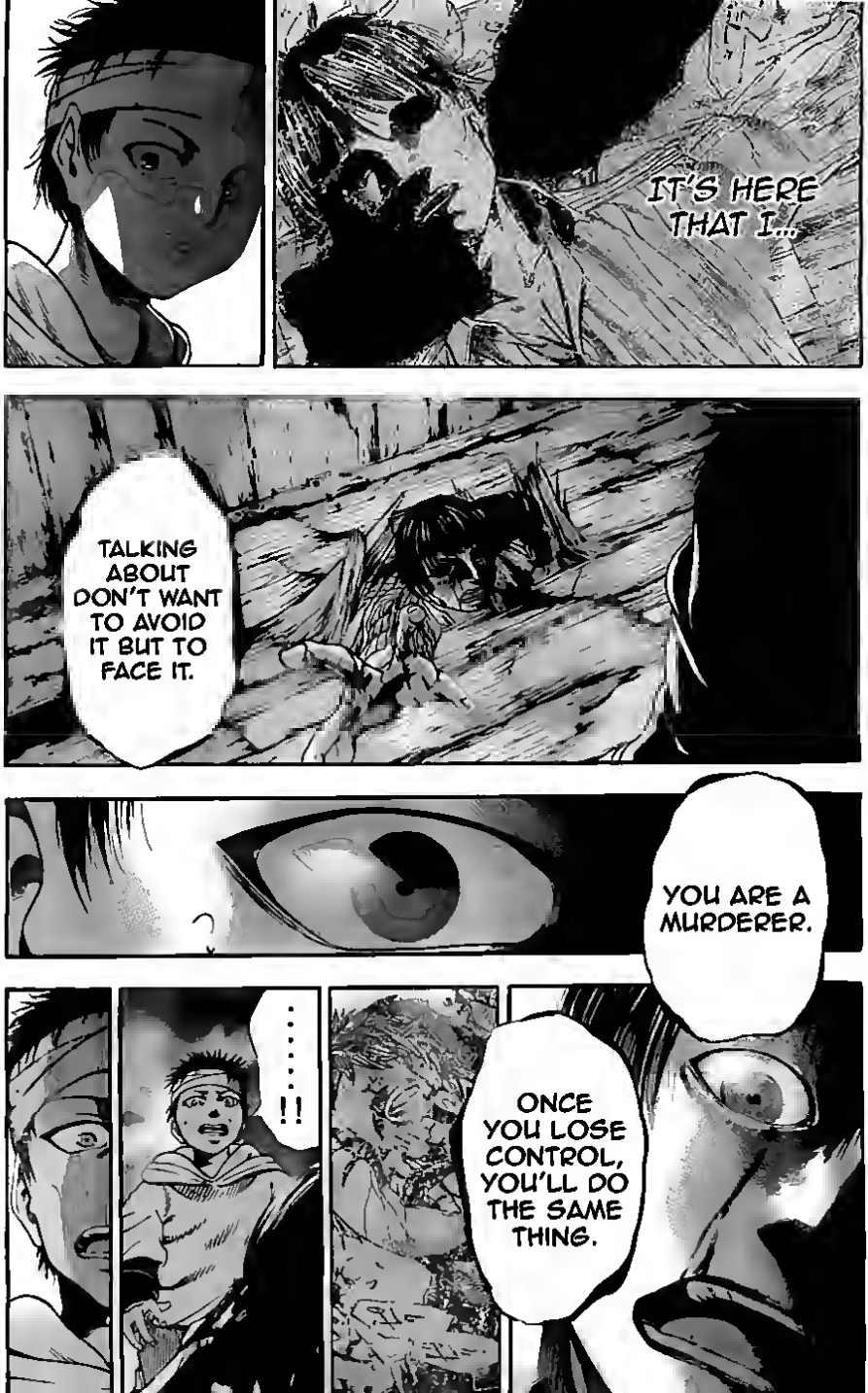


MHM.
I WAS WORRIED THAT IT MIGHT'VE BEEN TAKEN DOWN.

IT STILL LOOKS THE SAME.

ON THE OTHER HAND, ASAHINA-KUN, ARE YOU OKAY..?
NO, I'M FINE...
THIS PLACE BRINGS TSUKISHIMA-SAN BAD MEMORIES.
SORRY
!
FOUR YEARS AGO...
I KILLED SOMEONE HERE.
BECAUSE I COULDN'T FACE THAT TRUTH...
I HID IT IN THE BOTTOM OF MY HEART...
...BUT

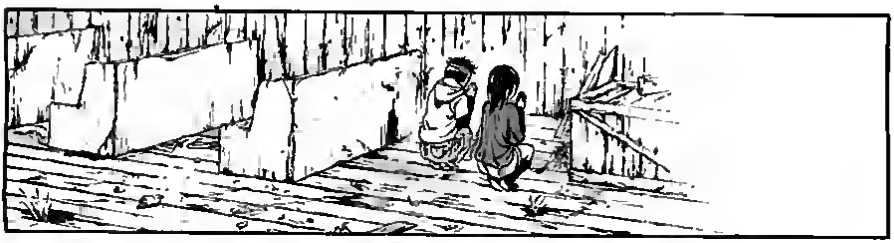
I DON'T WANT TO AVOID IT, BUT TO FACE IT.
SINCE I'VE DECIDED TO PROTECT TSUKISHIMA-SAN
MHM.
THANK YOU ASAHINA-KUN
トトン
IT'S HERE...


IT'S HERE THAT I...
TALKING ABOUT DON'T WANT TO AVOID IT BUT TO FACE IT.
YOU ARE A MURDERER.
.....!!
ONCE YOU LOSE CONTROL, YOU'LL DO THE SAME THING.

ASAHINA-KUN, YOU'RE NOT BEARING THIS ALONE.
TSUKI-SHIMA-SAN...

WE ARE IN THIS TOGETHER.

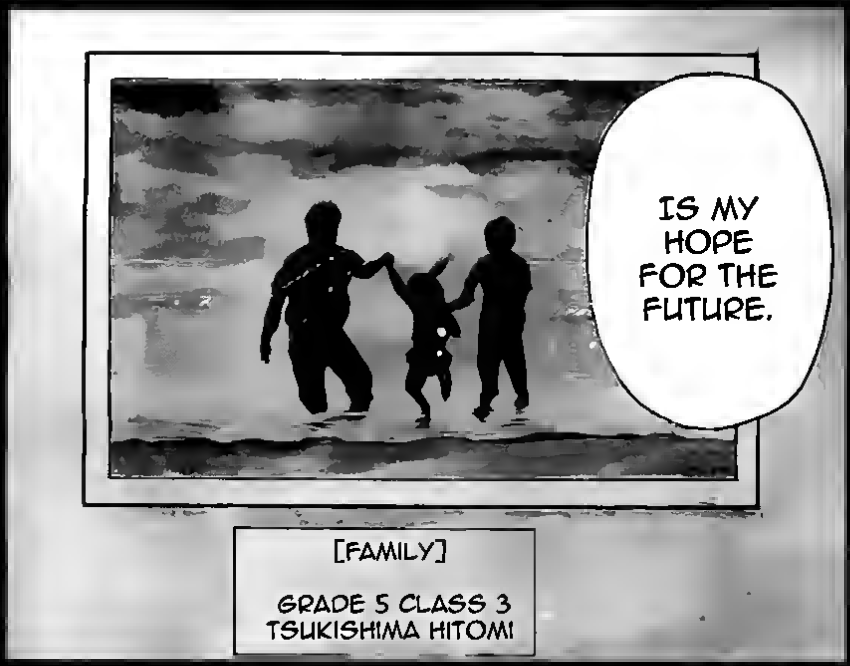
YEA.



CAN WE GO TO THE ALTAR?
EH... AH... BUT..!
IS IT ABOUT TIME TO LEAVE?
AH...
WAIT A SEC...!
ALTAR?
SORRY FOR THE WAIT!
WHAT WERE YOU DOING?
SO SLOW... WHAT IS ASAHINA-KUN DOING...
EH?

SO NOSTALGIC!
THAT I LEARNED TO MAKE FLOWER CROWNS WITH TSUKISHIMA-SAN.
IN THE PAST, I REMEMBERED
AMAZING HITOMI!
TSUKISHIMA-SAN, DO YOU STILL REMEMBER WINNING A WATER-COLORING CONTEST?
FOUR YEARS AGO.
BUT WHY DID YOU MAKE THIS...?
BECA-USE

ワイワイ
MHM, I KNOW RIGHT!
ガヤガヤ
THE PAINTING LOOKS LIKE ITS MOVING!
...
N-NO WAY...
HITOMI, YOU CAN BECOME A PAINTER RIGHT
AH... YEA..
TSUKI-SHIMA-SAN, THAT DRAWING WAS...
THAT PAINTING
SO I'VE ALWAYS BEEN VERY LONELY
I...DON'T HAVE A FATHER AND MOTHER RARELY COMES HOME


IS MY HOPE FOR THE FUTURE.
[FAMILY]
GRADE 5 CLASS 3
TSUKISHIMA HITOMI

CAN IT COME TRUE?

TSUKI-
SHIMA-
SAN

CAN WE
BECOME A FAMILY?
THANK YOU.

WHAT'S WRONG?
AH...NOTHING REALLY...
I'M JUST WONDERING HOW SAKURA IS DOING.
KAIDOU TOUMA.
EH?
I HOPE SHE'S DOING WELL.
...
I KNOW THE PERSON WHO IS TAKING CARE OF HER.

THE MAN WHO CREATED DOLLS.
HE HAS SAKURA.
EH...?
THE PERSON WHO WAS AT THE CLUB YESTERDAY?
NO, HE WASN'T THERE.
KAIDOU ALWAYS DISAPPEARS AND THEN REAPPEARS. OR SHOULD I SAY HE HAS THE WANDERER'S SYNDROME
INCIDENTS LIKE YESTERDAY'S, WHEN OTHER GROUPS MAKE ATTACKS ON DOLLS ONLY HAPPEN WHEN KAIDOU ISN'T AROUND
WHEN HE'S HERE, THAT WOULD NEVER HAPPEN
THAT'S HOW TERRIFYING HE IS
AND I

AM HIS
POSSE-
SSION.

20:46 AT SAME TIME
ギィ…
WAIT, THE STORE ISN'T...
PHEW
FINALLY FINISHED CLEANING.
SEEMS LIKE WE CAN OPEN TODAY.
TOUMA-CHAN... YOU'RE BACK?!
DID...
…!!
I HEARD EVIL SHANGRI LA ATTACKED YOU YESTERDAY?
HAVING SO MUCH FUN WHILE I'M GONE.
WHO'S THIS? HOW'D HE GET IN HERE.

HITOMI COME?
IN THE FACE OF THE TEST OF FATE, TAIYOU AND HITOMI WILL OVERCOME THIS TOGETHER!!
A MAN WITH THE COLDNESS OF WINTER AND THE FREEDOM OF A WILDHORSE!
TO BE CONTINUED...

TIRED OF WAITING?

WANT TO SEE THE NEXT CHAPTER?

JOIN US NOW!